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PERFORMING RIGHT SOCIETY

564

TAKE THE "A" TRAIN

BILL OLIVER

By BILLY STRATHORN

Slow Fox-trot
4 ^{STAND} 1st SAX Eb ALTO
A UNIS SOLI



B TUTTI

TUTTI

C UNIS SOLI

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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

3rd SAX Eb ALTO

Slow Fox Trot

4 A UNIS SOLI

B *p* TUTTI

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slow Fox Trot'. The score is divided into sections: Section A is marked 'UNIS SOLI' and Section B is marked 'TUTTI'. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*ppp*). The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. There are handwritten annotations: a large '8' with a slash at the top left, a circled '8' on the right side, and a circled 'C' at the beginning of the final section.



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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN



2nd SAX B \flat TENOR

Slow For-trot

4 **A** UNIS SOLI

B TUTTI

C UNIS SOLO



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2/100

TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

4th SAX B \flat TENOR

Slow Fox Trot

4

A UNIS SOLI

p
BRUTTI



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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

E♭ BARITONE SAX

Slow Fox Trot

4

UNIS SOLI

p TUTTI

mp

TUTTI

1 2

UNIS SOLI

ppp

C



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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

1st Bb TRUMPET

Slow Fox-trot

4 A

p

B TUTTI

SOLO ad lib
Em / / /

Em / A7 / D / / / / TUTTI

SOLO ad lib
Em / / / Em / A7 / D / / / D7+ / / SOLO

TUTTI

1 2

SOLO ad lib
Em / / / Em / A7 /

D / TUTTI

C

CUP MUTE

mf

1

2 OPEN

mp

8

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8

TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

2nd B♭ TRUMPET

Slow Fox-trot

4 A

p
B TUTTI

TUTTI

SOLI
mf
TUTTI

2 1 C

CUP MUTE

mf

2 OPEN

ppp

8

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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

3rd Bb TRUMPET

Slow Fox-trot

4. A

2. C

CUP MUTE

2 OPEN

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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

Slow Fox-trot

1st TROMBONE

4 A

p TUTTI

SOLI

mf TUTTI

2 C

CUP MUTE

mf 1

OPEN

ppp 2

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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

Slow Fox-trot

2nd TROMBONE

4 A *p*
B *TUTTI* 1

SOLI *TUTTI*

1

2 1 C

CUP MUTE 1

OPEN 2 *ppp*

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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

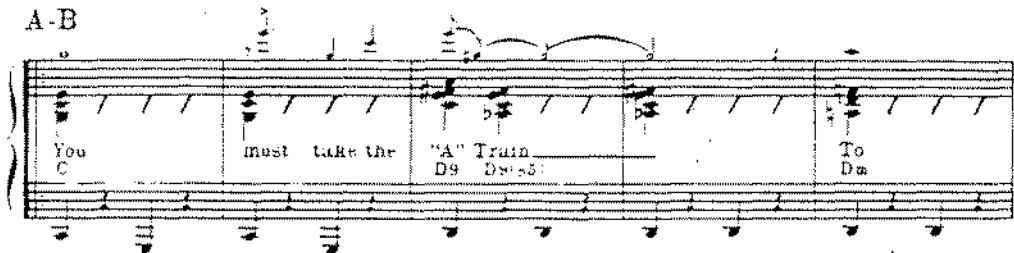
PIANO CONDUCTOR & ACCORDION GUIDE

Slow Fox-trot

SOLO



A-B



You must take the "A" Train To

C D9 D9(b9) Dm



go to Sugar Hill way up in Harlem If you miss the

G7 C G7(b9) C



"A" Train You'll find you've missed the quickest way to Harlem.

D9 D9(b9) Dm G7 C



Hurry, get on now it's coming

C9+ F F C7 F Cm

PIANO CONDUCTOR & ACCORDION GUIDE

Listen — to these rails a - thrumming — All 'board!

D9 Dm G7+(b9) C

get on the "A" Train — Soon you will be on Sug-ar Hill in

D9 D9(b5) Dm G7

Harlem. — Harlem. —

C A7+ Dm7 G7+ (b9) C6 C=7 Bb Bb

Bb F7 Bb Fm G9 Gm C7+(b9) F

G9 G9(b5) Gm C7 F6 C7+(b9) F

ppp

G9 G9(b5) Gm C7 F6 F6

8

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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

GUITAR

18

Slow Fox-Trot

A-B

4 C D9 D9^(b5) D9^(b5)

Dm G7 C G7⁽⁺⁵⁾ C D9 D9^(b5)

D9^(b5) Dm G7 C C9+ F

F F C7 F Cm D9 Dm Dm Dm G7^(b9) C

C D9 D9^(b5) D9^(b5) Dm G7 1 C A7+ Dm7 G7^(b9)

2 C6 Cm7 B9 C Bb Bb Fm Bb Fm

G9 Gm C7^(b9) F G9 G9^(b5)

G9^(b5) Gm C7 F6 C7⁽⁺⁵⁾ F

G9 G9^(b5) G9^(b5) Gm C7 F6 F6

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TAKE THE "A" TRAIN

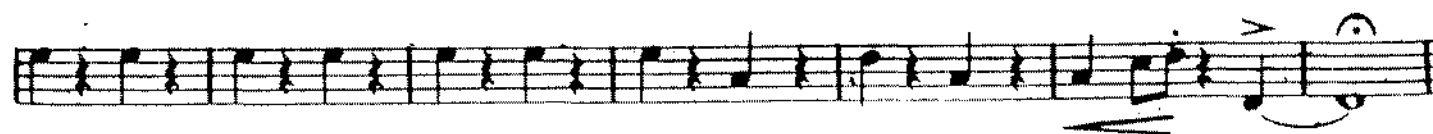
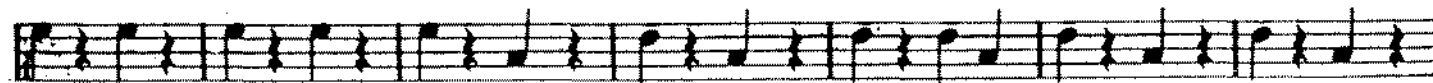
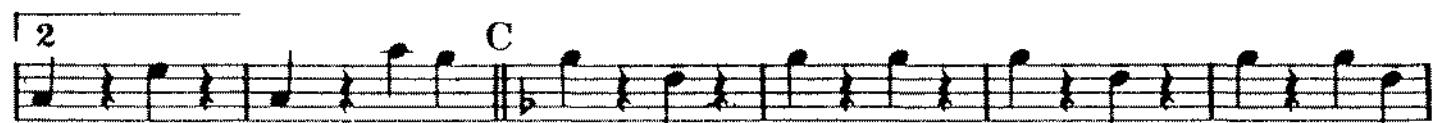
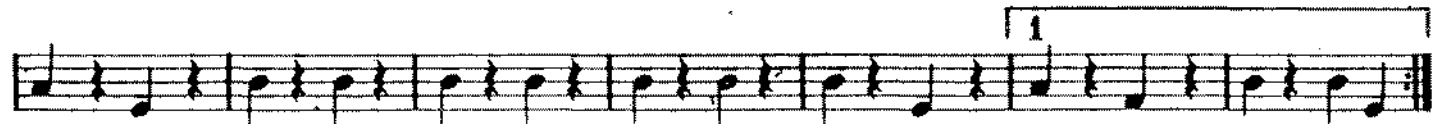
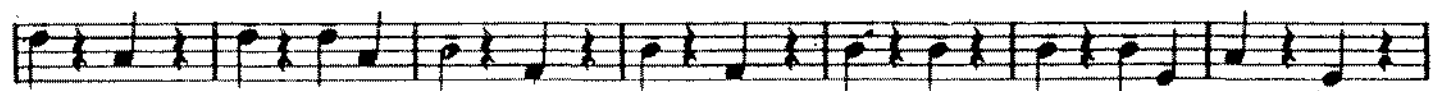
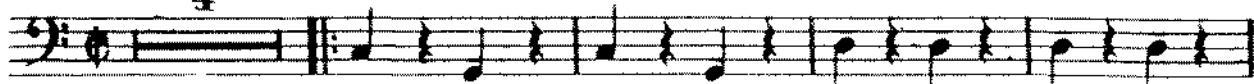
Orch. by BILL OLIVER

By BILLY STRAYHORN

BASS

Slow Fox-Trot A-B

4





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TAKE THE "A" TRAIN

Orch. by BILL OLIVER

By BILLY STRAYHORN

DRUMS

Slow Fox-Trot
4 A-B

4

1

2

C

ppp